

My name is

TIMOTHY FAIRLESS

and I make music.



But What Music?

I am an Australian composer and music-maker, based in Brisbane. I explore the space where organic found sound and unexpected sonic manipulations intersect with a familiar acoustical framework. The work often exhibits a combination of recognisable musical instruments, delicately woven with seemingly other-worldly sonic mass. This technical and creative process arrives as solo recorded and performance works, sound sculptures and music for moving image.

Music is very serious and complicated. Why trust me?

I have 20+ years experience making music, and a Bachelor of Music Technology from the QLD Conservatorium, Griffith University.

Get In Touch

0407-286-896

timothy.fairless@gmail.com

www.timothyfairless.com

[@timothyfairless on social media](#)

Have a Listen

Bandcamp (<http://timothyfairless.bandcamp.com>)

Spotify (<https://open.spotify.com/artist/5H0fjeDHyaDGiZ4tysz96C>)

Apple Music (<https://itunes.apple.com/au/artist/timothy-fairless/829396699>)

Selected Solo Works, Events & Commissions

2019	<i>Sum</i>	(Solo EP)	Independent release
	<i>Rising Water</i>	(Sound Installation)	Grey Street Gallery
	<i>Silencer</i>	(Film Score)	Cosmonaut
2018	<i>Monotype</i>	(Sound Installation)	#1.29 Gallery
	<i>Recuse for Mono</i>	(Interactive Sound Sculpture)	Webb Gallery
	<i>A Thin Black Line</i>	(Performance)	Adelaide Biennial
	<i>Silencer</i>	(Film Score)	Cosmonaut
2017	<i>A Thin Black Line</i>	(VR Film Score)	SBS/VRTV/Double Wire
	<i>Bias I/II/III</i>	(Solo EP)	Independent release
2016	<i>Fiona Wirrer-George</i>	(TV Documentary Score)	SBS/NITV
2015	<i>Plural</i>	(Solo EP)	UR Records, Germany
2014	<i>Measurement</i>	(Solo EP)	Independent release
2013	<i>Bouncer</i>	(Film Score)	Soap & Water Productions
	<i>Black Betty</i>	(Film Score)	QPIX/Creative Carps
2012	<i>The Housewife</i>	(Film Score)	QPIX
2010	<i>True Love</i>	(Film Score)	QPIX/Ignition Films
2009	<i>Amputations</i>	(Solo EP)	Independent release

Selected Collaborations

2015	<i>Fear of Freedom</i>	(EP, Joshua Denaro)	Producer, Sound Engineer
2012	<i>Hope From Fear</i>	(EP, Dane Adamo)	Co-writer, Producer
	<i>Atoms Apart</i>	(EP, Manzuma)	Co-writer, Producer
2011	<i>[Robots] Never Die</i>	(Album, Rat vs. Possum)	Remix Engineer
	<i>Anywhere But Here</i>	(EP, Manzuma)	Co-writer, Producer
	<i>Orbit</i>	(EP, I Am Perfectly Calm)	Co-writer, Producer
2008	<i>Hollows</i>	(Album, Manzuma)	Co-writer, Producer